

Azumi Setoda Factsheet



Overview

Set on Ikuchijima, near the midpoint of the Shimanami Kaido, Azumi Setoda opened in March 2021. The ryokan occupies the former Horiuchi Residence—built in the early Meiji era by the Horiuchi family, prosperous merchants who made their fortune in salt production and maritime trade—restored through traditional Japanese building techniques.

While honouring the history and craftsmanship of the main house, built in 1876, a purpose-built guest wing introduces contemporary comfort, with a hinoki cypress bath in every room. In bringing together enduring tradition and fresh expression, Azumi Setoda offers a contemporary vision of the Japanese ryokan.

Check-in / Check-out: 16:00 / 12:00

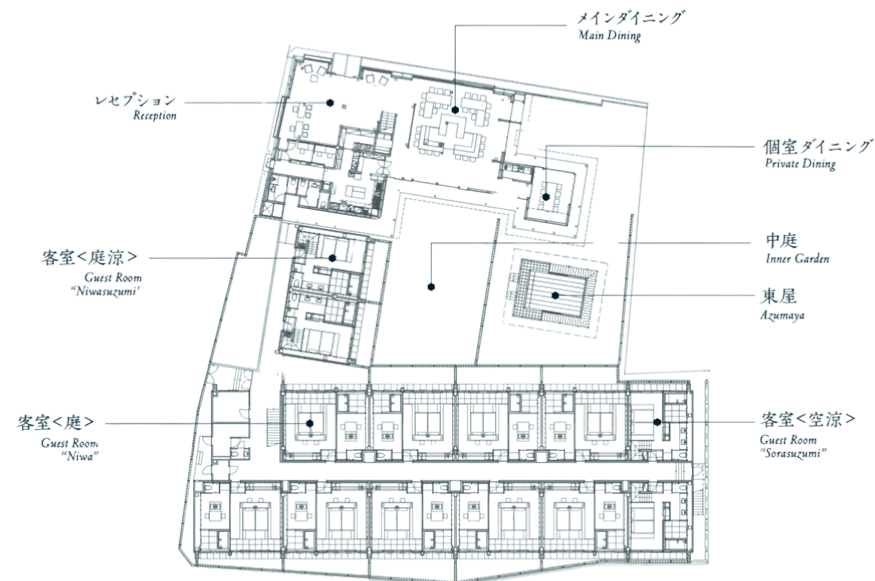
Parking: 18 spaces, shared with yubune



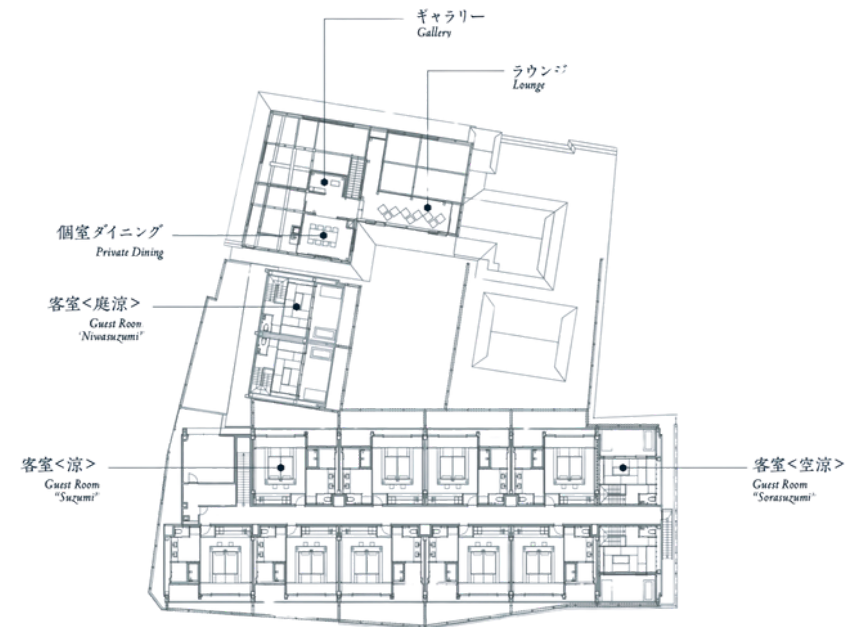
Facilities

Floor Map

First Floor



Second Floor



Guest Rooms

There are four room types in the two story guest pavilion, which is built around a courtyard framed by kakine bamboo fencing. Through a thoughtful blend of traditional ryokan comforts and contemporary amenities, guests can wind down in a homey atmosphere. Each room has a cypress bathtub.

Guests may also choose to visit our sister property, the yubune bathhouse, across the street. The rooms are made with cedar, cypress, washi, and granite, creating comfort in this contemporary expression of sukiya style design. All rooms have double beds, but two can be joined to create a king size bed upon request.



Room Types

Niwa 9 Rooms / 50m / Capacity of 2 / 1F

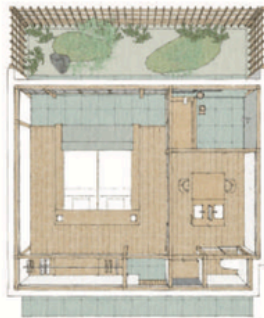
Suzumi 9 Rooms / 50m / Capacity of 2 / 2F

Niwasuzumi 2 Rooms / 70m / Capacity of 3 / Maisonette

Sorasuzumi 2 Rooms / 70m / Capacity of 3 / Maisonette

Guest Rooms

庭 Niwa



1F : 50 m² / 9室

坪庭 / 檜風呂
ツインベッドルーム / ソファ

Inner Garden
Cypress bath
Twin Bedroom / Sofa

涼 Suzumi

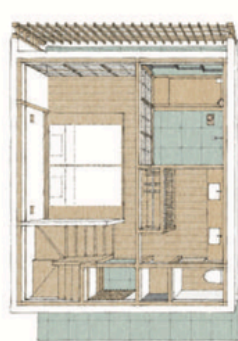


2F : 50 m² / 9室

バルコニー / 檜風呂
ツインベッドルーム / ソファ

Balcony / Cypress bath
Twin Bedroom / Sofa

空涼 / 庭涼 SoraSuzumi / NiwaSuzumi



メゾネットタイプ
空涼 : 70 m² / 2室
庭涼 : 70 m² / 2室

1F
ツインベッドルーム / 檜風呂 / 洗面室
Twin Bedroom / Cypress Bath / Bathroom

2F
インナーテラス / 掘りごたつ式畳リビング / トイレ
Inner Terrace / Kotatsu Style Tatami Living Area / Restroom

Room Features

- Free Wifi Internet Access
- Bluetooth Speaker
- Lockbox
- Floor Heating
- Mini bar
- Room Wear / Haori Jacket
- Sandals
- Toiletry Set

Guest Rooms

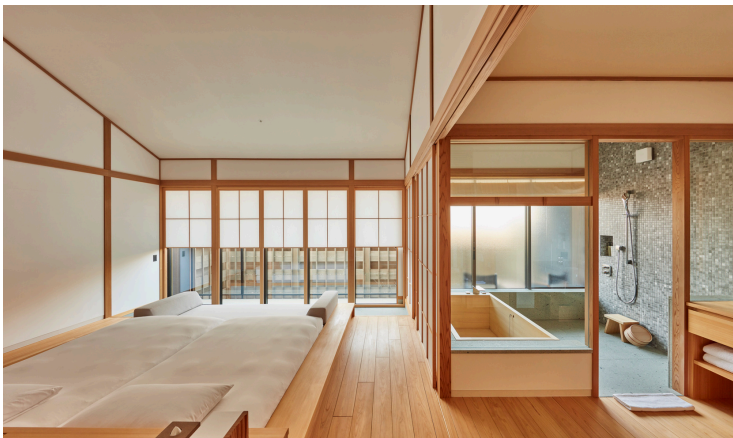
Niwa



Niwa Suzumi



Suzumi



Sora Suzumi



Dining

At Azumi Setoda, the dining offers course menus built around seasonal ingredients nurtured by the sea and mountains of the Seto Inland Sea, created together with local producers.

Drawing on a diverse range of techniques unbound by any single genre, the kitchen brings out the full character of each ingredient. Savor a table that could be born only in this place.

Main Dining 1F / Capacity of 24

Private Dining 1F / Capacity of 8

2F / Capacity of 8



Dining

Main Dining



Seasonal Course



Private Dining



Breakfast



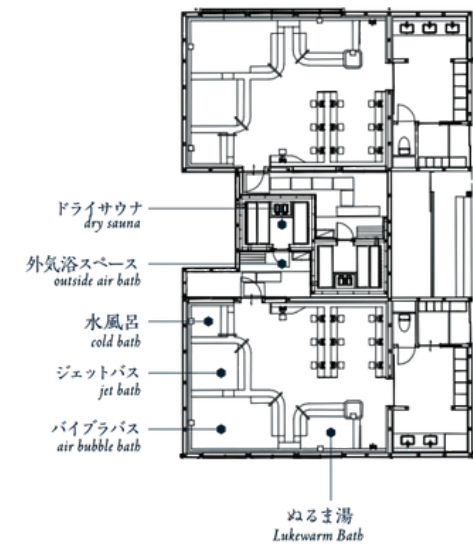
Azumaya



Azumaya is a pavilion kept deliberately empty, with no fixed purpose. It becomes a tearoom, a dining room, a yoga studio — whatever the day asks of it.



yubune bathing



Business Hours Wed–Mon 7:00–22:00 / Tue 7:00–10:00, 17:00–22:00
Day Visitors 10:00–20:00 (last entry 19:30); Tue 17:00–20:00

Facilities Jet bath / Sauna / Cold Bath

Lounge “yuagari” Open 24 hours
Library / shop

*Pop-up events on Seto Inland Sea themes are held throughout the year.

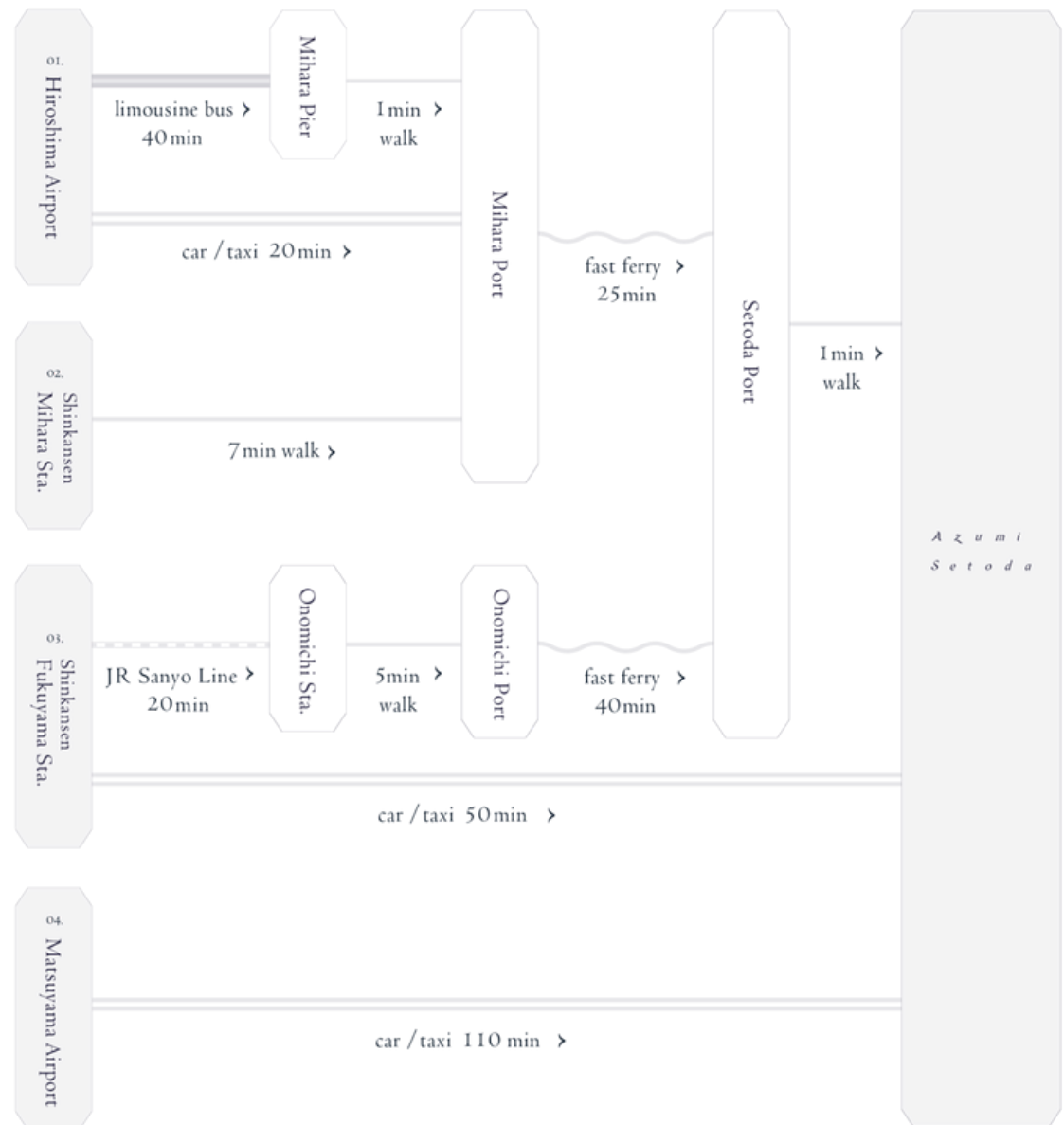
Access

From Hiroshima Airport

- Approx. 60 minutes by car/taxi.
- 20 minutes by car/taxi to Mihara Port, followed by 25 minutes on fast ferry.

From JR Fukuyama Station

- Approx. 50 minutes by car/taxi, or approx.
- 20 minutes to Onomichi Station via JR Sanyo Honsen (local train), followed by 40 minutes on fast ferry.





Experience

Shimanami Kaido Ride

Setoda sits at the midpoint of the Shimanami Kaido, a 60km route linking Hiroshima and Ehime by island-hopping bridges. With a private guide, ride from lemon groves up to the Tatara Bridge, Japan's longest cable-stayed bridge. Routes from a gentle 17km to a 58km loop.



Lemon Harvest

Ikuchijima is the heart of lemon farming in Japan. In a hillside grove above the sea, an organic farmer who has grown lemons here for over thirty years — without pesticides, wax, or chemical fertiliser — welcomes you into the fields to pick the fruit yourself.



Catamaran Yacht Sailing

Sail the Seto Inland Sea aboard a wooden catamaran built by hand by Captain Sam, who left New Zealand to settle on these islands. With no engine noise, only wind and water, you drift between the islands and see this coastline as sailors always have.



Wagashi Making



Learn to shape jonamagashi, the seasonal confections that express flowers, birds, wind, and the moon through the hands of a craftsman. Working beside an artisan, you press the sweet into a carved wooden mould and take home a small expression of the season.



and more...



Local



yubune



Azumi Setoda's sister property directly across the street: a public bathhouse with lodging, built because the island had none. The tiled murals by artist Mai Miyake show the Seto Inland Sea by day in one bath, by night in the other. Open to islanders and day visitors as well as guests.



Tantan

A ten-seat charcoal kappo a minute from Setoda port, opened by a chef who wanted to cook the Seto Inland Sea on its own terms. The omakase changes with each morning's catch; fish are finished over binchotan or straw-smoked. Dinner only, reservations essential. Closed Sundays and Mondays.



Chidori



A family diner facing the Kosanji gate, founded in 1965 and now run by the third generation. Octopus and lemon — the island's two signatures — anchor the menu. The Setoda lemon hotpot was invented here at the family table, after the owner's nine-year-old daughter asked for it. Reserve ahead.



Wakaba



A Shiomachi street institution, opened in 1956 as a udon shop and now known for conger eel and octopus landed in local waters. The anago is grilled and glazed with a house tare carried down through the generations. The painter Ikuo Hirayama ate here whenever he came home to Setoda.



Yumebanchi

A snack bar in the lanes below the Kojo-ji steps, the kind of small, mama-run room where island nights actually happen: bottles kept behind the counter with their owners' names, a karaoke machine, and whoever happens to be in town. Guests curious about local life should go with someone who knows it.



Hirayama Ikuo Museum

Ikuo Hirayama, born in Setoda in 1930, said his origin was always the Seto Inland Sea. The museum, opened in 1997 beside a garden, holds his Silk Road works and full-scale preparatory drawings, alongside boyhood sketches and letters.



Kojoyoji Temple

A Zen temple on the slope of Mt. Choon, seven minutes' walk uphill from Azumi Setoda. Its three-storey pagoda, completed in 1432 and built almost entirely of original timber, is a National Treasure. The terrace beside it looks out over the rooftops of Setoda to the sea. Zazen sessions can be arranged.



Kosanji Temple

Built from 1936 by the industrialist Kozo Kosanji in memory of his mother, its halls reproduce famous temples from across Japan — Byodo-in, Nikko's Yomeimon — with fifteen registered as cultural properties. Below ground, the Senbutsudo cave winds past a thousand stone Buddhas. Behind it lies the marble Hill of Hope.



Other



Groups & Buyouts

Azumi Setoda (22 rooms, 50–70 sqm) and yubune (14 rooms) sit across the street from one another and can be booked together as a single buyout.

For group stays we can also stage a marché on the property — Setoda's lemon growers, makers, and Shiomachi shopkeepers setting up stalls for your guests.



A photograph of a traditional Japanese garden. In the foreground, a dark wooden veranda with a thick post and a wide eave extends from the left. The garden floor is covered in light-colored gravel. A path of flat, irregular stones leads from the veranda into the garden. To the left, a white building with a dark wooden frame and a sliding door is visible. The garden is filled with various green plants, including a large tree on the left, a smaller tree in the center, and a large bush on the right. A small stone lantern stands in the middle ground. The background is a dark wooden fence and more trees.

Reservations & Contact

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